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Photo Op at Walt Whitman Junior College

Swimmer's Bodies.
Long, lean, hardmuscled.
Water Jocks. Sunfreckled shoulders.
Chest and arms built by lap after lap
of backstroke, crawl, and butterfly.
Clean chlorine smell of 'pits and crotch
and sunstreaked hair.

Robed, they mill on the breezy pool edge, toes curling, hot for competition, 28 young men on two college teams, handing off their robes for a test plop into the flat blue water's roped lanes. Stretched nylon trunks, brief, pouched. The warm assurance of a quick unconscious self-grope. The feel of a buddy's cupped palm patting encouragement on a wet nylon rump. The swimmer's jockstrap: lightweight, cotton banded around muscular collegiate waist, strapped down around symmetrical moons

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of golden undergrad butt. Grab-ass, towel-snapping naked horseplay in the showers, but serious at the water's edge. Intense. Water animals. Fresh wet hair tucked with long-fingered hand into tight latex cap. Bright eyes, goggled. 28 young men, splashing and dripping with sun. 28 young men and all so...manly. They hardly douse whom they know with spray when to cheers they raise victorious fists, pulled triumphant from the pool, walking barefoot past the bleachers. leaving wet prints of perfect feet and dripping Speedo trunks. Eyes reach out to feel what applauding hands may not touch. Love's lust makes the swimmers' bodies loved all the more.

Overhead, above their nearly naked brotherhood, a long-muscled diver takes golden flight: bouncing, then launched, tucked, rolled,

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knifing downward through the crystal air, slicing through sun into deep waters: a dove breaking the surface of the sea, a god in graceful descent, a man in full plunging dare. Cameras click. Telephoto touch. All their warm wet images, single-framed, for magical conjuring, late in the private one-handed night.